

ORGANIZATION OF EDUCATIONAL HISTORIANS

-Call for Proposals-

EARLY SUBMISSION DEADLINE – April 8, 2022!
REGULAR SUBMISSION DEADLINE - July, 1 2022!
EXTENDED SUBMISSION DEADLINE- AUGUST 19,
2022!

Critical Race Theory: Telling the Truth Inclusively in the History of America
VIRTUAL CONFERENCE
September 30, 2022 & October 1, 2022

Since 1965, the Organization of Educational Historians, formerly the Midwest History of Education Society, has brought together a wide range of scholars to examine the history of education through a broad framing of perspectives and possibilities.

The theme of this year’s annual conference, “**Critical Race Theory: Telling the Truth Inclusively in the History of American Education,**” invites educational historians to explore how histories of education over time involve decisions about what is included and excluded as guided by the intentions of the historical narrative. For example, historical narratives intended to show the steady advancement of democracy and liberty in the United States through educational attainment often find it necessary to exclude or discount inconvenient voices that document oppression, exclusion, invisibility, physical removal, cultural and physical genocide, and broken promises made about inclusive democratic citizenship. Race and the exercise of racism are often at the center of the construction of these narratives. While contemporary controversies about Critical Race Theory are reigniting debates about how history is taught and written as well as the purposes of history, these are not entirely new debates. Three decades ago, educator Michael Apple noted that, “the decision to define some groups’ knowledge as worthwhile to pass on to future generations while other groups’ culture and history hardly see the light of day says something extremely important about who has power in society.... whether we like or not, differential power intrudes into the heart of curriculum and teaching” (Apple 1990, *Ideology and Curriculum*, pp. vii, ix).

This call encourages historical research regarding critical race theory and how it informs teaching and learning in educational spaces, both public and private, from pre-K to higher educational institutions including schools, colleges, and universities, seminaries, and teacher training institutes as well as informal educational spaces including government, private sector, and the media. The call also invites researchers to explore ways in which legal and social systems denied opportunities and muted narratives of the oppressed then and now and how it informs historiography. Conversely, it also promotes the examination of power derived historically in America from the act of silencing sectors in society and its impact on democracy.

Papers are not restricted to topics that focus on the conference theme. However, proposals that relate to the conference theme will be grouped into topical sessions to provide the opportunity for significant interaction. WE STRONGLY ENCOURAGE PANEL PRESENTATIONS.

All papers presented at the annual conference WILL be peer reviewed. We encourage participants to submit papers for review for possible publication in the *American Educational History Journal*.

SUBMISSION GUIDELINES AND DATES

Submission of Proposals: Scholars are invited to submit proposals on topics within the field of educational history of the United States and of other countries. Senior scholars have found OEH sessions to be valuable venues to present their work. Graduate students always are encouraged to present their work within this supportive, yet challenging environment.

Proposals must be submitted electronically to the program chair, Vanessa Garry, PhD., University of Missouri-St. Louis, for Early Bird Submission by April 8, 2022 or Regular Submission by July 1, 2022. Please send the proposal as a Word document attachment in an email addressed to: oeconference@gmail.com. The subject line of the e-mail message should read: "OEH 2022 Proposal." Acceptance notification for Early Bird Submission will be April 29, 2022 and Regular Submission will be July 31.

Length: Proposals for papers, panels, symposia, posters, and documentary formats should be between 500-750 words. A proposal should do the following:

- 1) restate the title of the presentation
- 2) describe the purpose of the presentation
- 3) identify the theoretical/contextual framework for the project
- 4) discuss the presentation's significance to the history of education
- 5) include a description of historical sources used

All proposal submissions must be accompanied by an abstract of the paper, panel, symposium or documentary composed of no more than 75 words. All proposals must also include a cover sheet (described below).

Cover Sheet: Each proposal should have a cover sheet that lists: (1) title or topic of the proposal; (2) category of the proposal (paper, symposium, panel, documentary); (3) names, affiliations and relevant backgrounds of all participants (and, in the case of a symposium, the title of each participant's presentation); (4) address, telephone number, and e-mail address of the person submitting the proposal and addresses, telephone numbers, and e-mail addresses of all other participants; and (5) indicate if you are willing to serve as a session chair and/or proposal reviewer. The cover sheet will not be sent to proposal reviewers. After the cover sheet, the proposal must not contain any information that identifies participant(s) named in the proposal.

ALL proposals and participant information for symposia or panels must be submitted at one time by the organizer.

Individual Papers: A paper is a scholarly examination of a topic of interest to OEH members. Following the cover sheet, a paper proposal should restate the title of the paper, describe the purpose of the paper, identify the theoretical context/framework, discuss its significance, and include a description of historical sources used. An abstract is also required as described above. Presenters will have approximately 15 minutes to read or, preferably, summarize their work. **Full papers are due to session chair 30 days prior to conference.**

Symposia: A symposium is composed of participants who deliver brief presentations based on prepared papers on a common theme. Following the cover sheet (which should specify the title of each participant's presentation), a symposium proposal should include the topic, its significance, and the titles of the presentations. Most symposia will be allocated 90 minutes on the program. Time should be allowed for each presenter, for a discussant or critic, and for audience participation. Therefore, the organizer of the symposium should plan accordingly and give each presenter a time limit. A chair and/or a discussant should be identified on the cover sheet or, alternatively, can be assigned by the Program Committee. **If a chair is assigned by the Program Committee, full papers for all symposia presenters are due to the session chair 30 days prior to conference.**

Panels: A panel discusses a topic as a group rather than through formal individual presentations. Following the cover sheet, a panel proposal should indicate the topic, its significance, and the way it will be approached or discussed. Panelists should keep in mind that they will have no more than 90 minutes for their discussion, including audience participation, and plan accordingly. Panel submissions should identify a session chair to lead discussion.

Documentaries: Documentaries (short films) are created by individuals or groups of individuals and may not exceed ten minutes in total length so as to allow for discussion. The proposal should follow the guidelines used for paper presentations (title, purpose of the presentation, theoretical/contextual framework, significance, historical sources used). Documentaries must be researched, created, narrated, and produced by conference participants, and only participants may be listed on the documentary. Participants must be able to operate all equipment used in the production of the project. Projects may incorporate pre-existing photographs, video excerpts, music, etc. with proper acknowledgement in the credits. Documentaries conclude with a list of credits for major audio and visual sources only—not full citations. However, full citations must be available for audience members.

Blind Review and Notification: The Program Committee will review each proposal. Criteria for review include purpose of the presentation, theoretical context/framework, contribution to the field, and written presentation. The person who submitted the proposal will be notified of the Committee's decision; it is the submitter's responsibility to notify other presenters of the Committee's decision.

**THE 2022 ANNUAL MEETING
WILL BE HELD VIRTUALLY!
MORE DETAILS TO COME!**

<http://www.edhistorians.org/annual-meeting.html>