

ORGANIZATION OF EDUCATIONAL HISTORIANS

-Call for Proposals-

EARLY SUBMISSION DEADLINE – April 21, 2023!

REGULAR SUBMISSION DEADLINE – June 30, 2023!

Partner or Intruder? Revisiting the Historical Role of Government in Education

VIRTUAL CONFERENCE

September 29 and 30, 2023

Since 1965, the Organization of Educational Historians, formerly the Midwest History of Education Society, has brought together a wide range of scholars to examine the history of education through a broad framing of perspectives and possibilities.

The theme of this year’s annual conference, “**Partner or Intruder? Revisiting the Historical Role of Government in Education,**” invites educational historians to explore the complex relationships between governmental authorities and educators at all levels of instruction. Heightened tensions over subject content and teaching approaches used in schools, colleges, and universities are now present nationally, in individual states, and at local levels. Large swaths of our country's population seek to erase African Americans' history by quieting top Black scholars. For example, Nikole Hannah-Jones' denial of tenure at the University of North Carolina was a result of her 1619 Project scholarship. The College Board recently removed Kimberle Crenshaw's and Ta-Nehisi Coates' scholarship from the African American AP course. These authors' research are keystones for a large proportion of this century's scholarship on race. In the last two years, 44 states introduced legislation or took other actions aimed at limiting the teaching and discussion of race and gender in schools. Eighteen states passed bans and restrictions through legislation or policies. The “Stop W.O.K.E. Act” in Florida – and parallel bills in other states – raise questions about the role and power of governments in deciding the “what,” “how,” and “why” of teaching and learning. They also raise questions about the historical role of government as partner and/or intruder at all levels of education in the United States. These questions have important histories that provide useful perspectives on educational investment and delivery within complex political contexts.

This call encourages historical research that explores the historical intersection of government with education from a broad array of perspectives. These perspectives may include but are not limited to the complex and historical intertwining of governmental actions at local, state, and national levels to create curricular content and textbook selection; standardized assessments; school facilities; graduation requirements; student financial aid; and civil right protections regarding race, sex, and disabilities. *Papers are not restricted to topics that focus on the conference theme.*

However, proposals that relate to the conference theme will be grouped into topical sessions to provide the opportunity for significant interaction. WE STRONGLY ENCOURAGE PANEL PRESENTATIONS.

All papers presented at the annual conference WILL be peer reviewed. We encourage participants to submit papers for review for possible publication in the *American Educational History Journal*.

SUBMISSION GUIDELINES AND DATES

Submission of Proposals: Scholars are invited to submit proposals on topics within the field of educational history of the United States and of other countries. Senior scholars have found OEH sessions to be valuable venues to present their work. Graduate students always are encouraged to present their work within this supportive, yet challenging environment.

Proposals must be submitted electronically to the program chair, Robert Poch, PhD., University of Minnesota, for Early Bird Submission by April 21, 2023 or Regular Submission by June 30, 2023. Please send the proposal as a Word document attachment in an email addressed to: OEHConference@gmail.com. The subject line of the e-mail message should read: "OEH 2023 Proposal." Acceptance notification for Early Bird Submission will be by May 12, 2023. Regular Submission acceptance notification will be by July 28, 2023.

Length: Proposals for papers, panels, symposia, posters, and documentary formats should be between 500-750 words. A proposal should do the following:

- 1) restate the title of the presentation
- 2) describe the purpose of the presentation
- 3) identify the theoretical/contextual framework for the project
- 4) discuss the presentation's significance to the history of education
- 5) include a description of historical sources used

All proposal submissions must be accompanied by an abstract of the paper, panel, symposium or documentary composed of no more than 75 words. All proposals must also include a cover sheet (described below).

Cover Sheet: Each proposal should have a cover sheet that lists: (1) title or topic of the proposal; (2) category of the proposal (paper, symposium, panel, documentary); (3) names, affiliations and relevant backgrounds of all participants (and, in the case of a symposium, the title of each participant's presentation); (4) address, telephone number, and e-mail address of the person submitting the proposal and addresses, telephone numbers, and e-mail addresses of all other participants; and (5) indicate if you are willing to serve as a session chair and/or proposal reviewer. The cover sheet will not be sent to proposal reviewers. After the cover sheet, the proposal must not contain any information that identifies participant(s) named in the proposal. ALL proposals and participant information for symposia or panels must be submitted at one time by the organizer.

Individual Papers: A paper is a scholarly examination of a topic of interest to OEH members. Following the cover sheet, a paper proposal should restate the title of the paper, describe the purpose of the paper, identify the theoretical context/framework, discuss its significance, and include a description of historical sources used. An abstract is also required as described above. Presenters will have approximately 15 minutes to read or, preferably, summarize their work. **Full papers are due to session chair 30 days prior to conference.**

Symposia: A symposium is composed of participants who deliver brief presentations based on prepared papers on a common theme. Following the cover sheet (which should specify the title of each participant's presentation), a symposium proposal should include the topic, its significance, and the titles of the presentations. Most symposia will be allocated 90 minutes on the program. Time should be allowed for each presenter, for a discussant or critic, and for audience participation. Therefore, the organizer of the symposium should plan accordingly and give each presenter a time limit. A chair and/or a discussant should be identified on the cover sheet or, alternatively, can be assigned by the Program Committee. **If a chair is assigned by the Program Committee, full papers for all symposia presenters are due to the session chair 30 days prior to conference.**

Panels: A panel discusses a topic as a group rather than through formal individual presentations. Following the cover sheet, a panel proposal should indicate the topic, its significance, and the way it will be approached or discussed. Panelists should keep in mind that they will have no more than 90 minutes for their discussion, including audience participation, and plan accordingly. Panel submissions should identify a session chair to lead discussion.

Documentaries: Documentaries (short films) are created by individuals or groups of individuals and may not exceed ten minutes in total length so as to allow for discussion. The proposal should follow the guidelines used for paper presentations (title, purpose of the presentation, theoretical/contextual framework, significance, historical sources used). Documentaries must be researched, created, narrated, and produced by conference participants, and only participants may be listed on the documentary. Participants must be able to operate all equipment used in the production of the project. Projects may incorporate pre-existing photographs, video excerpts, music, etc. with proper acknowledgement in the credits. Documentaries conclude with a list of credits for major audio and visual sources only—not full citations. However, full citations must be available for audience members.

Blind Review and Notification: The Program Committee will review each proposal. Criteria for review include purpose of the presentation, theoretical context/framework, contribution to the field, and written presentation. The person who submitted the proposal will be notified of the Committee's decision; it is the submitter's responsibility to notify other presenters of the Committee's decision.

THE 2023 ANNUAL MEETING

WILL BE HELD VIRTUALLY!

MORE DETAILS TO COME!