

ORGANIZATION OF EDUCATIONAL HISTORIANS

“The Geography of Education: Spaces, Places, and Shifting Educational Landscapes”

University of Missouri-Kansas City

Kansas City, Missouri

October 2-3, 2020

CALL FOR PAPERS

Since 1965, the Organization of Educational Historians, formerly the Midwest History of Education Society, has brought together a wide range of scholars to examine the history of education through a broad framing of perspectives and possibilities.

The theme of this year’s annual conference, “The Geography of Education: Spaces, Places, and Shifting Educational Landscapes,” invites educational historians to explore how educational spaces, both formal and informal, have been shaped by and, in turn, have shaped educational practices, policies, and procedures. It encourages historical research at both the micro geographic level of schools, neighborhoods, and other local educational spaces as well as the macro geographic level of school districts, states, and geographic regions. At the same time, it welcomes historical investigations of how places and their shifting cultural landscapes have formed and transformed educational landscapes at both the micro and macro levels.

This call encourages research into the historical geography of formal educational spaces, both public and private, from pre-K to higher educational institutions including schools, colleges, and universities, seminaries, and teacher training institutes as well as informal educational spaces including museums, playgrounds, and summer camps. It also invites research into ways in which educational spaces interact with geographic places over the course of time.

Papers are not restricted to topics that focus on the conference theme. However, proposals that relate to the conference theme will be grouped into the topical sessions to provide the opportunity for significant interaction.

All papers presented at the annual conference can be submitted for peer review and possible publication in the *American Educational History Journal*.

SUBMISSION GUIDELINES AND DATES

Submission of Proposals: Scholars are invited submit proposals on topics within the field of educational history of the United States and of other countries. Senior scholars have found OEH sessions to be valuable venues to present their work. Graduate students always are encouraged to present their work within this supportive, yet challenging environment.

Proposals must be submitted electronically to the program chair, Dennis Gunn, Ph.D., Iona College, by **April 10, 2020**. Please send the proposal as a Word document attachment in an e-mail addressed to: OEH2020Conference@gmail.com. The subject line of the e-mail message should read: "OEH 2020 Proposal." Acceptance notification will be **May 15, 2020**.

Length: Proposals for papers, panels, symposia, posters, and documentary formats should be between 500-750 words. A **proposal** should do the following:

- 1) restate the title of the paper/presentation
- 2) describe the purpose of the paper/presentation
- 3) identify the theoretical context/framework for the project
- 4) discuss the paper/presentation's significance to the field of the history of education
- 5) include a description of historical sources used

All proposal submissions must be accompanied by an **abstract** of the paper, panel, symposium or documentary composed of no more than 50 words. All proposals must also include a cover sheet (described below).

Cover Sheet: Each proposal should have a cover sheet that lists: (1) title or topic of the proposal; (2) category of the proposal (paper, symposium, panel, poster, documentary); (3) names, affiliations and relevant backgrounds of all participants (and, in the case of a symposium, the title of each participant's presentation); (4) address, telephone number, and e-mail address of the person submitting the proposal and addresses, telephone numbers, and e-mail addresses of all other participants; (5) technology needs (see below); and (6) indicate if you are willing to serve as a session chair and/or proposal reviewer. The cover sheet will not be sent to proposal reviewers. After the cover sheet, the proposal must not contain **any** information that identifies participant(s) named in the proposal. **ALL** proposals and participant information for symposia or panels must be submitted at one time by the organizer.

Technology: PC laptops, screens, microphones, and projectors are provided. Participants may use their own laptops or a PC thumb-drive with conference center laptop. Apple laptop users should bring an adapter to connect to the projector. Wireless internet is available throughout the conference center.

Individual Papers: A paper is a scholarly examination of a topic of interest to OEH members. Following the cover sheet, a paper proposal should restate the title of the paper, describe the purpose of the paper, identify the theoretical context/framework, discuss its significance, and include a description of historical sources used. An abstract is also required as described above. Presenters will have approximately 15 minutes to read or, preferably, summarize their work. Full papers are due to the session chair by September 1, 2020.

Symposia: A symposium is composed of participants who deliver brief presentations based on prepared papers on a common theme. Following the cover sheet (which should specify the title of each participant's presentation), a symposium proposal should include the topic, its significance, and the titles of the presentations. Most symposia will be allocated 90 minutes on

the program. Time should be allowed for each presenter, for a discussant or critic, and for audience participation. Therefore, the organizer of the symposium should plan accordingly and give each presenter a time limit. A chair and/or a discussant should be identified on the cover sheet or, alternatively, can be assigned by the Program Committee. If a chair is assigned by the Program Committee, full papers for all symposia presenters are due to the session chair by September 1, 2020.

Panels: A panel discusses a topic as a group rather than through formal individual presentations. Following the cover sheet, a panel proposal should indicate the topic, its significance, and the way it will be approached or discussed. Panelists should keep in mind that they will have no more than 90 minutes for their discussion, including audience participation, and plan accordingly. Panel submissions should identify a session chair to lead discussion.

Poster Sessions: Poster sessions combine graphic display of materials with the opportunity for individualized, informal discussion of the research throughout a 60-minute session. Papers accepted for poster sessions will be grouped by the program chair into appropriate poster sessions. Proposals for posters should follow guidelines for paper presentations (title, purpose of the presentation, theoretical context/framework, significance, historical sources used). Individual presenters set up displays representing their papers in a large area with other presenters. Because of the physical configuration of this type of session, no additional audiovisual equipment, such as a screen or LCD projector, is provided.

Documentaries: Documentaries (short films) are created by individuals or groups of individuals and may not exceed ten minutes in total length so as to allow for discussion. The proposal should follow the guidelines used for paper presentations (title, purpose of the presentation, theoretical context/framework, significance, historical sources used). Documentaries must be researched, created, narrated, and produced by conference participants, and only participants may be listed on the documentary. Participants must be able to operate all equipment used in the production of the project. Projects may incorporate pre-existing photographs, video excerpts, music, etc. with proper acknowledgement in the credits. Documentaries conclude with a list of credits for major audio and visual sources only—not full citations. However, full citations must be available for audience members through handout.

Blind Review and Notification: The Program Committee will review each proposal. Criteria for review include purpose of the presentation, theoretical context/framework, contribution to the field, and written presentation. The person who submitted the proposal will be notified of the Committee's decision; it is the submitter's responsibility to notify other presenters of the Committee's decision.

CONFERENCE LOCATION

University of Missouri, Kansas City
Student Union Building
5100 Cherry Street
Kansas City, Missouri 64110
Kansas City, Missouri