

ORGANIZATION OF EDUCATIONAL HISTORIANS

-Call for Proposals-

~~**SUBMISSION DEADLINE - MAY 1, 2021!**~~
DEADLINE EXTENDED TO JUNE 1, 2021

**“From Disruption to Unity:
Reflections on Transformational Progress in the History of Education”**

VIRTUAL CONFERENCE

October 1-2, 2021

Since 1965, the Organization of Educational Historians, formerly the Midwest History of Education Society, has brought together a wide range of scholars to examine the history of education through a broad framing of perspectives and possibilities.

The theme of this year’s annual conference, “From Disruption to Unity: Reflections on Transformational Progress in the History of Education,” invites educational historians to explore how education (schools, colleges, adult learning centers, informal learning practices, pedagogy, curricula, teachers, administrators, faculty, students, staff, etc.) have been shaped by or played a role in historic moments of social disruption that changed/transformed aspects of educational practices, policies, procedures, etc. This theme encourages historical research at both the micro and macro level to investigate moments and/or periods of educational transition. This transition could be biographical in nature, focus on a single school or college, chronicle a series of education-related events, critique historical trends, etc. The theme allows for a wide-range of research possibilities.

This call encourages historical research regarding the transformation from disruption to unity of formal educational spaces, both public and private, from pre-K to higher educational institutions including schools, colleges, and universities, seminaries, and teacher training institutes as well as informal educational spaces including museums, playgrounds, and summer camps. It also invites research into ways in which historical figures and instances themselves caused educational disruption and/or fostered unity by means of education.

Papers are not restricted to topics that focus on the conference theme. However, proposals that relate to the conference theme will be grouped into topical sessions to provide the opportunity for significant interaction.

All papers presented at the annual conference can be submitted for peer review and possible publication in the *American Educational History Journal*.

SUBMISSION GUIDELINES AND DATES

Submission of Proposals: Scholars are invited to submit proposals on topics within the field of educational history of the United States and of other countries. Senior scholars have found OEH sessions to be valuable venues to present their work. Graduate students always are encouraged to present their work within this supportive, yet challenging environment.

Proposals must be submitted electronically to the program chair, R. Eric Platt, Ph.D., University of Memphis, by May 1, 2021. Please send the proposal as a Word document attachment in an email addressed to: OEH2021Conference@gmail.com . The subject line of the e-mail message should read: "OEH 2021 Proposal." Acceptance notification will be July 2, 2021.

Length: Proposals for papers, panels, symposia, posters, documentary, and works in progress formats should be between 500-750 words. A proposal should do the following:

- 1) restate the title of the presentation
- 2) describe the purpose of the presentation
- 3) identify the theoretical/contextual framework for the project
- 4) discuss the presentation's significance to the history of education
- 5) include a description of historical sources used

All proposal submissions must be accompanied by an abstract of the paper, panel, symposium or documentary composed of no more than 50 words. All proposals must also include a cover sheet (described below).

Cover Sheet: Each proposal should have a cover sheet that lists: (1) title or topic of the proposal; (2) category of the proposal (paper, symposium, panel, documentary); (3) names, affiliations and relevant backgrounds of all participants (and, in the case of a symposium, the title of each participant's presentation); (4) address, telephone number, and e-mail address of the person submitting the proposal and addresses, telephone numbers, and e-mail addresses of all other participants; and (5) indicate if you are willing to serve as a session chair and/or proposal reviewer. The cover sheet will not be sent to proposal reviewers. After the cover sheet, the proposal must not contain any information that identifies participant(s) named in the proposal. ALL proposals and participant information for symposia or panels must be submitted at one time by the organizer.

Individual Papers: A paper is a scholarly examination of a topic of interest to OEH members. Following the cover sheet, a paper proposal should restate the title of the paper, describe the purpose of the paper, identify the theoretical context/framework, discuss its significance, and include a description of historical sources used. An abstract is also required as described above. Presenters will have approximately 15 minutes to read or, preferably, summarize their work. Full papers are due to the session chair by September 1, 2021.

Symposia: A symposium is composed of participants who deliver brief presentations based on prepared papers on a common theme. Following the cover sheet (which should specify the title of each participant's presentation), a symposium proposal should include the topic, its significance, and the titles of the presentations. Most symposia will be allocated 90 minutes on the program. Time should be allowed for each presenter, for a discussant or critic, and for audience

participation. Therefore, the organizer of the symposium should plan accordingly and give each presenter a time limit. A chair and/or a discussant should be identified on the cover sheet or, alternatively, can be assigned by the Program Committee. If a chair is assigned by the Program Committee, full papers for all symposia presenters are due to the session chair by September 1, 2021.

Panels: A panel discusses a topic as a group rather than through formal individual presentations. Following the cover sheet, a panel proposal should indicate the topic, its significance, and the way it will be approached or discussed. Panelists should keep in mind that they will have no more than 90 minutes for their discussion, including audience participation, and plan accordingly. Panel submissions should identify a session chair to lead discussion.

Documentaries: Documentaries (short films) are created by individuals or groups of individuals and may not exceed ten minutes in total length so as to allow for discussion. The proposal should follow the guidelines used for paper presentations (title, purpose of the presentation, theoretical/contextual framework, significance, historical sources used). Documentaries must be researched, created, narrated, and produced by conference participants, and only participants may be listed on the documentary. Participants must be able to operate all equipment used in the production of the project. Projects may incorporate pre-existing photographs, video excerpts, music, etc. with proper acknowledgement in the credits. Documentaries conclude with a list of credits for major audio and visual sources only—not full citations. However, full citations must be available for audience members.

Works in Progress: Works in progress consist of papers or other scholarly works that are not yet complete, but may be a topic of interest to OEH members. Following the cover sheet, a work in progress proposal should provide a 50-75 word description of your project. Presenters will have approximately 15 minutes to read or, preferably, summarize their work.

Blind Review and Notification: The Program Committee will review each proposal. Criteria for review include purpose of the presentation, theoretical context/framework, contribution to the field, and written presentation. The person who submitted the proposal will be notified of the Committee's decision; it is the submitter's responsibility to notify other presenters of the Committee's decision.

**THE 2021 ANNUAL MEETING
WILL BE HELD VIRTUALLY!**

MORE DETAILS TO COME!